

Fragile Palm Leaves

MS No 5817

Room 2B

kaṅkhā nissya





နှစ်ဇောဝံသသဘာဝဝေသာဒရဟေသာသမ္ဗုဒ္ဓဿ။ အဝဉ္စတုရိနဿသင်္ခါ။
 ဇိနဿသင်္ခါတုရံသသေသာသနာတောသညာ။ ဝဉ္စတု။ ဓဉ္စပင်္ဂုရုနိဗ္ဗာနေသတသ
 ဃ။ ပဟာကာရုဂ္ဂိတော။ နာထော။ ပါဝိမောက္ခိ။ အဝေယံ။ အဝဉ္စဝတ္တိယရသ
 ပာ။ တိပဏာဟာဝိ။ သာရိဒါ။ အဓမ္မဉ္စတေနသံဝတ္တိသံဂိလေသဝိဇံသင်္ဂါသုပူ
 ဝိ။ မုနိဇ္ဈေပာ။ နိဗ္ဗာနနာယကံစင်္ဂါ။ အတသ္မုဗြုရသ။ သမ္ဗုဝိ။ သံဃာဉ္စကိတော
 ယျကံ။ ပဿဉ္စမုနိဇ္ဈေပာ။ ပဏာဟာဝိရုဂ္ဂိတံ။ အပဿနေယျပိဇ္ဈေဝ။ နိဗ္ဗ
 တံရတနတ္ထယ။ သမ္ဗာသုဂံဗုဒ္ဓိတ္ထဿ။ သမ္ဗာလေတုဓနမပ။ ပေါဒ္ဓာဏာကော
 ပာဂိတိဉ္စာပိ။ ရုဓိတသ္မုနိဿာယာ။ ဟာသိကာဒဉ္စကထာယ။ ကောပာ။ ဒုဗ္ဗသ
 သောဝိနိ။ အတတာဝိနဝိသတ္တတ္ထော။ အဝိဿာသမ္ဗုညာတောတသ္မာနုပရ
 ဓိဿာဟာသိက္ခပိဉ္စာဝိယာဓိတော။ နိဿယသံပေဉ္စေပာ။ သောဝိနိညာ

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small stains or ink blots scattered across the page, particularly in the center and towards the right. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of 17th or 18th-century handwriting. The text is arranged in several lines, with some lines being longer than others. There are some dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

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Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely written and appears to be a continuous narrative or list. There are some dark spots and ink bleed-through visible on the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in the same cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular stamps or seals visible: one in the upper center and another in the lower right. The script is dense and appears to be in a historical language, possibly Hebrew or Arabic, given the context of such documents. The text is somewhat faded and difficult to decipher precisely, but it seems to contain a formal declaration or a record of a transaction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initials. The paper shows signs of wear, including discoloration and some small holes or damage.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific words or sections. The paper shows signs of age, including some staining and wear along the edges.

Small handwritten text or signature in the upper right corner, possibly a date or a reference mark.

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular hole or mark near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page from a larger volume, as evidenced by the binding edge on the left.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

$$\frac{1}{x^2} = x^{-2} \quad \frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$$
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two large circular holes and a torn edge on the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the characters and the style of the handwriting. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods. The right edge of the page shows signs of damage or wear, with some of the text partially obscured or torn.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, starting from the top left and ending near the bottom right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with the text flowing across the page in a continuous, flowing manner. The script is dense and characteristic of early modern European handwriting. There are some faint markings and possibly a small circular stamp or hole visible near the center of the page.

သံသရာဝိဟိတဗုဒ္ဓံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

The text appears to be a letter or a formal document, possibly in a historical language like Persian or Arabic. It contains several lines of text, with some words or phrases underlined or written in a slightly different style, possibly indicating emphasis or specific terminology.

Key features of the text include:

- Multiple lines of dense, cursive handwriting.
- Some words or phrases that appear to be underlined or written in a slightly different style.
- Visible fold lines and some staining on the paper.
- A general layout that suggests a formal or historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page. There are two large, dark, circular marks or holes on the right side of the page, possibly from binding or damage. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with several lines of writing. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The text is written in a single column across the page.

1999

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is oriented horizontally and shows signs of wear, including small dark spots and a slightly uneven edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are some ink blots and a small dark mark near the center. The text is written in a fluid, connected style, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are some dark spots and stains, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image. The handwriting is fluid and continuous, with some variations in ink density. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are some ink blots and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a dark border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is organized into several lines, with some words or phrases written in a larger, bolder script than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is very cursive, with many loops and flourishes, and the ink is dark. The paper is a light brown color, showing signs of age and wear. There are some small holes or damage to the paper, particularly in the middle section. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is very cursive, with many loops and flourishes, and the ink is dark. The paper is a light brown color, showing signs of age and wear. There are some small holes or damage to the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in approximately 10-12 lines across the width of the page.

657

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, bold initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The overall appearance is that of a historical document or a page from an old book.

82

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'w' and 'y'. The script is dense and flowing, with many ligatures. There are several lines of text, some of which are underlined. The paper is aged and shows signs of wear, including a large dark stain on the left side and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small stains or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

②

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a personal or official communication, possibly from the 18th or 19th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, with some lines starting with capital letters that may indicate the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged manuscript.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The overall appearance is that of a well-preserved but aged historical record.

↓

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

661.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुब्रह्मयज्ञोक्तं
 यत्किञ्चिदप्यस्ति ब्रह्म तद्ब्रह्मैवमात्मनः प्रकृतम् ।
 यत्तन्मया ज्ञेयं तन्नित्यं तच्चैवास्तमित्यर्थम् ॥
 अथ श्रीविष्णुसूक्तं
 देवर्षिर्देवाय नमः ॥
 यत्किञ्चिदप्यस्ति विष्णुस्तत्त्वमेवमात्मनः प्रकृतम् ।
 यत्तन्मया ज्ञेयं तन्नित्यं तच्चैवास्तमित्यर्थम् ॥
 अथ श्रीशिवसूक्तं
 देवर्षिर्देवाय नमः ॥
 यत्किञ्चिदप्यस्ति शिवस्तत्त्वमेवमात्मनः प्रकृतम् ।
 यत्तन्मया ज्ञेयं तन्नित्यं तच्चैवास्तमित्यर्थम् ॥

Handwritten marginal note in the top right corner.

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

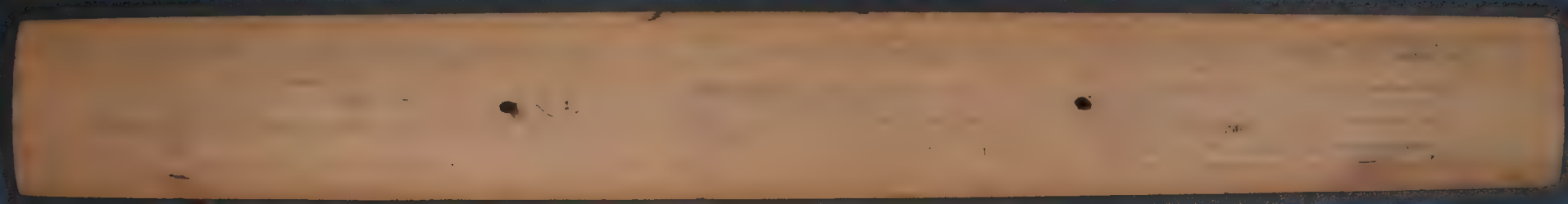
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a dark, irregular border. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the text, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The overall appearance is that of an old, possibly damaged, manuscript page.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

6

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။



ဝဏ္ဏတတ္ထတတ္ထဝဝိဝဿန္တိယာဝဓာဝဂ္ဂိယသယတနုတ္တတဝဏ္ဏပရိဒ္ဓာဒိဝဿုသိသိ
ဝဏ္ဏကိတ္တိကတ္တာနုဝဿညာနုသညာယတနုသယတပဏ္ဍိတိသိသိနိဗ္ဗာဏ္ဏာဝေနာနုဝဏ္ဏ
ဝေဏာဝေဝိဗ္ဗိနုတိဝိတ္ထိသိနုတိဝဏ္ဏာနုဝေဏာမဿမာပဏ္ဏာနုမပေဏာတိဝဏ္ဏနုကဏ္ဍ
လပနာနုကိမိနုနာနုကိမိဗလမိတ္တိ။ အာရဟတောအာရိယတ္ထမဿမိတ္တိဇ္ဇကဝိဂ္ဂမ
ဝပဝတ္ထိတ္တာသဝဂ္ဂိဝိတောလောတိ။ တာလောမရိပဏ္ဏဝေဏ္ဏာနုသဝဂ္ဂိပဝတ္ထိတိ။ အာ
ယလေတ္ထိယမာပတ္ထိဘေသိ။ နိဇ္ဇိတောဝေဝိပဿနာဏ္ဏတ္ထာနုနယော။ တာဝေတ္ထ
ဗ္ဗိပနိဝိဝိဝိတာဝနာဂ္ဂယသတ္ထမိ။ ပဇ္ဇိပတ္ထိရသယာသိ။ ပတ္ထိယသ္မနုသယသရ။ အာ
အာသိဝဏ္ဏလကိဗောဏ္ဏပဏ္ဏာနုသကိတာဝာဝေဝိနာမနုဝေဏာပဏ္ဏတ္ထိလေ။ နိဇ္ဇိတိ။
သတ္ထကဏ္ဏိဝဏ္ဏနုယသ္မိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကော
ပါဌကဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကောနုဂ္ဂဏ္ဏိဗ္ဗိဇ္ဇကော

အာသိဝဏ္ဏသ္မိဗ္ဗိဇ္ဇကော



အသံပြုစီစဉ်ပါသည်

